

# CAROSELLO

STRUMENTI in DO  
Allegro varietà

Musica di  
**P. BAGNASCO**

165  
bs.

Mib7 Rem7 Sol7 Do6 Mib7 Rem7 Sol7

Do6 Re9

Sol9b(13) Do6 Mib7 Rem7 Sol7

Do6 Re9

Do6 Sol9b(13) Do6 Fa7 Do6 bs.

Do6 Re9 Sol9

Sol9b Mib7 Rem7 Sol7 Do6 Sol9b(13)

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A page of musical notation for a multi-instrument ensemble, featuring six staves of music. The notation includes various dynamics (e.g., accents, slurs, fermatas), articulations (e.g., pizzicato, bowing), and harmonic labels (e.g., chords, inversions, and specific chord names like Do6, Fa7, Mi7, Lam6, Re7, Sol7, Do6, Re9, Sol9, Do6, Fa7, Do6, bs., Do6, Mib7, Rem7, Sol7, Do6, Mib7, Sib9, Sib7, Mib6, bs., Sol7, Do9, Lab6, Fa9, Do9b, Do7, Fa9, Sib9, Sib9b, Labim). The music is written in common time, with various key signatures (e.g., C major, G major, D major, A major, E major, B major, F# minor, C# minor, G# minor, D# minor, A# minor, E# minor, B# minor) indicated by the staff symbols.

Mib6 Lab7 Mib6 bs. Lab6 Ladim  
 Mib6 Do7 Fa9 Fa7 Sib9 Sib7  
 Mib6 Fam7 Fa<sup>#</sup>dim Mib6 Lab6 Ladim  
 Mib6 Do7 Fam7 Fam7 Sib7  
 Mib6 Lab7 Mib6 Sib7 Si5+/7 Do5+/7  
 Sol5b/7 Re5b/7 Fa5+/9 Mi7  
 Fa# Lab  
 Sib Do Do#  
 Re Mib Mi Do6  
 bs.

A multi-staff musical score for a jazz ensemble. The score consists of six staves, each representing a different instrument or voice. The instruments include a lead instrument (likely trumpet or saxophone) and a rhythm section (piano, bass, drums). The music is written in common time and features a variety of chords and harmonic progressions. The chords labeled in the score include Re9, Do6, Fa7, Sol9, Do6, bs., Do6, Mib7, Rem7, Sol7, Do6, Mib7, Rem7, Sol9b(13), Do6, Re9, Sol9b(13), Do6, Fa7, Do6, bs., Do6, Mib7, Rem7, Sol7, Do6, Sol9, Do6, Re9, Mib7, Rem7, Sol7, Do6, Sol9b, Do6, Fa7, Re9, Sol9b, Do6, and Fa7. The score also includes dynamic markings such as > (forte), < (pianissimo), and various rests and grace notes.

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in common time and includes various dynamics such as *bs.* (bassoon), *8va* (octave up), and *8vb* (octave down). Articulations include slurs, grace notes, and accents. The notation includes standard musical notes and rests, as well as more complex rhythmic patterns. Chords and specific notes are labeled below certain measures, such as "Do6", "Re9", "Sol9(13)", "Sol9b(13)", "Do6", "Mib7", "Rem7", "Sol7", "Sol9b(13)", "Do6", "Fa7", "Do6", "Re9", "Sol9(13)", "Sol9b(13)", "Do6", "Mib7", "Rem7", "Sol7", "Do6", "Re9", "Sol9b(13)", "Do6", "Fa7", "Do6", "Re9", "poi SEGUE", "SEGUE", "Do6", "Fa7", "Re6", "Fa7", "Mim7", "La7", "Re6", and "Fa7". The music concludes with a final dynamic instruction "bs." followed by a repeat sign and the instruction "poi SEGUE".

Mim7      La7      Re6      Mi9  
 La9b(13)      Re6      Fa7  
 Do9      Do7      Fa6      Sol9  
 Do9b(13)      Fa6      Sib7  
 Fa6 bs.      Fa6      Sol9  
 Do9      Do9b      Fa6      Lab7      Solm7      Do7      Fa6  
 Sol9      Do9b(13)  
 Reb9b(13)      Do9b(13)  
 Fa6      Fa      Si      Fa  
 Si      Fa      Si      Do7      Fa6

*8va*  
*8va*