

CIAO VIENNA

STRUMENTI in DO

Musica di

P. BAGNASCO

Valzer viennese

The musical score is written for instruments in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various chords and ornaments, such as Re7, Sol, Lam, Si7, Mim, La7, 5+, Do, La#dim, and Sol. There are also triplets and a section marked 'Viol.' with a repeat sign. The score is divided into two parts, 1. and 2., with a repeat sign. The key signature is one sharp (F#).

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Musical score in G major, featuring multiple systems of staves with treble and bass clefs. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols like Sol, Re7, Lam, and Sol7 are placed below the staves. Section markers include "Dal % al poi SEGUE", "TRIO", "CODA", and "Dal % al poi CODA". Performance instructions like "rall." and "accel." are also present. The piece concludes with a final chord and a fermata.

Chord symbols and markings visible in the score:

- Sol
- Re7
- Lam
- Re7
- Sol
- 2^a v. Viol. 2^a v. Fisa
- TRIO
- Dal % al poi SEGUE
- Sol
- rall.
- Do
- Sol7
- Do
- Rem
- Sol7
- Do
- Sol7
- Do
- Fa
- Fam
- Do
- Sol7
- Do
- 1.
- 2.
- Dal % al poi CODA
- CODA
- Sol
- accel.
- Re7
- Sol
- Re7
- Sol
- Re7
- Sol