

TRISTANGO

Tango argentino

STRUMENTI in DO

Musica di
P. BAGNASCO

The sheet music consists of two staves of musical notation for instruments in D major. The top staff uses a treble clef and a 2/4 time signature, while the bottom staff uses a bass clef and a 3/4 time signature. The music is divided into measures by vertical bar lines. Below each measure, the name of a chord is written in capital letters, often followed by a number or a sharp symbol. Some chords are preceded by a dynamic instruction like '8va' (octave up) or '(8va)' (octave down). The chords labeled include: Fa7+, Rem6, Si, Lam7, Mi7, Mi5b/9+, Mi5b/9b, Mi5b/7, Mi7, Solm6, Mi, Do#dim, Rem7/9, Rem7, Mi5b/7 Rem6, Sol9, Sol5+, Si, Do7+, Fa7+, Rem7, Rem7, Do, Rem6, Si, Mi7, Fa7+, Mi5b/7 Rem6, Rem7, Mi9b, Mi7, Lam7/9, Sol#dim, Lam7/9, Mi7, Fa7+, Mi7, Solm6, Mi, Do#dim, Rem7/9, Rem7, Sol9, Sol5+, Si, Lam7, Mi7, Solm6, Mi, Do#dim, Rem7/9, Rem7, Mi5b/7 Rem6, Rem7, Fa7+, Rem7, Sol9, Sol5+, Si, Lam7, Mi7, Solm6, Mi, Do#dim, Rem7/9, Rem7, Mi5b/7 Rem6, Rem7, Do.

Proprietà per tutti i Paesi: Edizioni Musicali BAGUTTI s.n.c. - Via Lavelli, 14 - 29100 Piacenza - Tel. 0523/603410 - Fax 603411.

E-mail: edizioni.musicali@bagutti.it Internet: www.bagutti.com

Edizioni Musicali LA PIACENTINA - Via Carella, 1/b - 29010 Gragnano T. (PC) - Tel. e Fax 0523/789100.

E-mail: edizioni.musicali@lapiacentina.it Internet: www.lapiacentina.it

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Tutti i diritti sono riservati.

A complex musical score consisting of six staves of music. The top staff is labeled "Piano". The other staves are unlabeled but show rhythmic patterns and chords. The music includes various chords such as Rem6, Si, Mi9b, Mi7, Lam7, Rem7, Lam7, Mi7, Lam6, Fa7±, Rem6, Si, Mi7, Mi5+/7, Lam7+, Lam7, Lam6, Fa7+, Si7, La, Mi7, Mi9b, Mi7, Lam7/9, Mi5+/7, Lam7+, Lam7, Lam6, La5+/7, Rem7+, Do#, Rem7, Sib7+, Rem6, Lam7/9, Lam7, Mi9b, Mi7, Mi7, Lam6, Mi7, Sol# (with a 1. and 2. dynamic), Rem7, Mi9b, Mi7, Lam7/9, Solm6, Mi, Do#dim, Rem7/9, Rem7, Mi5b/7, Rem6, Rem7/9, Rem7, Sol9, Sol5+, Si, Do7+, Fa7+, Rem7, Mi5b/7, Rem6, Rem7/9, Rem7, Sol9, Sol5+, Si, Do7+, Fa7+, Lam7, Rem7, Rem7+, Fa7+, Lam6/9, Rem7.