

SLALOM

STRUMENTI in DO

Musica di
P. BAGNASCO

Swing musette

The musical score for "Swing musette" by P. Bagnasco is a complex arrangement for wind instruments. It consists of 12 staves of music, divided into three systems. The key signature changes frequently, indicated by labels such as Lam7/9, Sib7+/11#, Sol6/9, Fa7+, Mi9b, Viol., Sol6/9, Solm6, Rem6, Lam7/9, Mi9b, Lam7, Mi7, La7 bs., La9b, Rem7, La9b, Rem7, Mi9b, Mi7, Lam7/9, Lam7, Si9b, and Si7. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like accents and slurs.

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Musical notation page featuring ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Each staff contains labels identifying specific chords or melodic segments.

Labels visible in the music:

- Mi9b
- Mi7 bs.
- Lam7/9
- Mi9b
- Lam7/9
- Rem6
- Lam7
- Mi7
- Lam7
- 1.
- Sol9
- Sol7
- Do7+/9
- Sisemidim
- Mi9b
- Mi7
- Lam7/9
- Lam7
- Rem6
- Sib7+
- Lam7/9
- Lam7
- Si9b
- Si7
- Mi9b
- Mi7
- Sol9
- Sol7
- Do7+/9
- Do7
- Sisemidim
- Do#9b
- Do#7
- Fa#m7/9
- Fa#m7

A musical score for a multi-instrument ensemble, likely a jazz band. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various chords are labeled below the staves, including Rem6, Sib7+, Lam7/9, Lam7, Si9b, Mi9b, Mi7, Lam7, orch. (orchestra), Mi5+7, Do7+, Mim7, Mibm7, Rem7, Sol9b/13, Do7+, La9, La7, Rem7/9, Rem7, Si9b, Si7, Mim7/9, Mim7, Mib7, Re9, Re7, Sol9, Sol5+9, Viol. (Violin), Do7+, Mim7, Mibm7, Rem7, Sol9/13, Do7+, La9, La7, Rem7/9, Fam7/9, Fam7, Sib9, Rem7/9, La9b, La7, Rem7/9, Sol9b/13, and Mim7. The score also includes performance instructions such as "bs." (bass) and "2." (second ending).

A musical score page featuring six staves of music. The top staff uses a treble clef and includes performance instructions like "orch.", "bs.", and "Mi9aum". Chords labeled include "Do6", "Sib7/11#", "Lam7/9", "Sib7/11#", "Lam7/9", "Viol.", "Lam7", "con swing", "Mi9b", "Sol6/9", "Sol6", "Fa7+", "Mi9b", "bs.", "Lam7/9", "Mi9b", "Lam7", "Rem6", "Lam7", "Mi7", "Lam7", "La7", "bs.", "La9b", "Rem7", "La9b", "Rem7", "Solm6", "Rem7", "La7", "Rem7", "Mi9b", "Mi7", "Mi9aum", "Mi9b", "Lam7/9", "Lam7", "Si9b", "Si9aum", "Si9b", "Mi9b", "Mi7", "bs.", "Lam7/9", "Mi9b", "Lam7/9", "Rem6", "Lam7".

*Dal %% al Ø
poi SEGUE*

Mi7 **Lam7**

SEGUE

bs. **Lam7/9** **Mi9b** **Lam7/9** **Rem6**

Lam7 **Mi7** **Lam7** **La7** **bs.** **La9b**

Rem7 **La9b** **Rem7** **Solm6**

Rem7 **La7** **Rem7**

Viol.

Mi9b **Mi7** **Lam7/9** **Lam7**

Si9b **Si7** **Mi9b** **Mi7** **bs.**

Lam7/9 **Mi9b** **Lam7/9** **Rem6**

Lam7 **Mi7** **Lam7** **bs.** **Lam6/9**

orch.