

CAVALLERIA RUSSA

czarda

fisarmonica solista

musica di:
Paolo Bagnasco

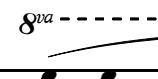
A $\text{♩} = 165$ *deciso* **B.S.** *f* **ff**

B *ffff* *cadenza (at libitum)* *sforzato* *d* *mf*

C *mf* *m* *p* *dolcemente* *M* *m*

D *sostenuto* *sforzato* *a tempo* *mf* *7* *m* *rallent.* *a tempo* *m* *acceler. poco* *mf* *B.S.*

E

8^{va} - 

f

(8^{va}) - 

ritenuto *a tempo* *mf* *m* *m* *p* *7*

(8^{va}) - 

rallent. molto *pp* *ppp* *sostenuto* *mf* *accel. progr.* *m* *7*

E *d=80 maestoso* 

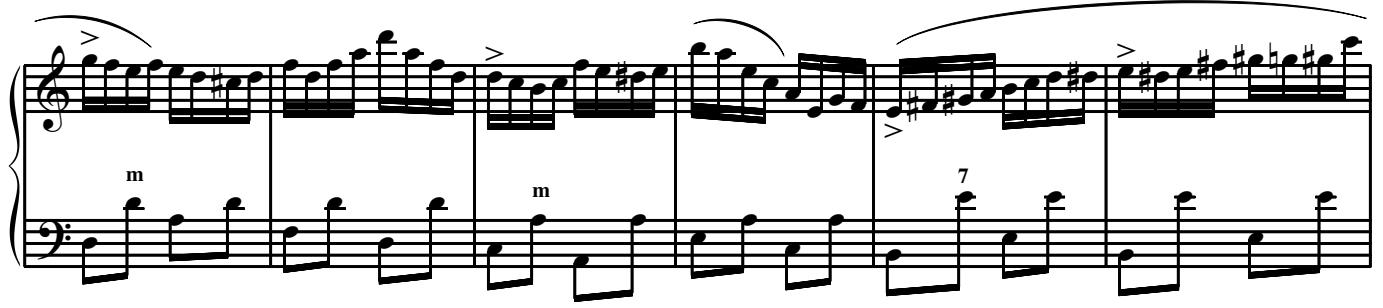
F > *f* *ff* *m* *accel. sempre* *m*

G > *d=170* 

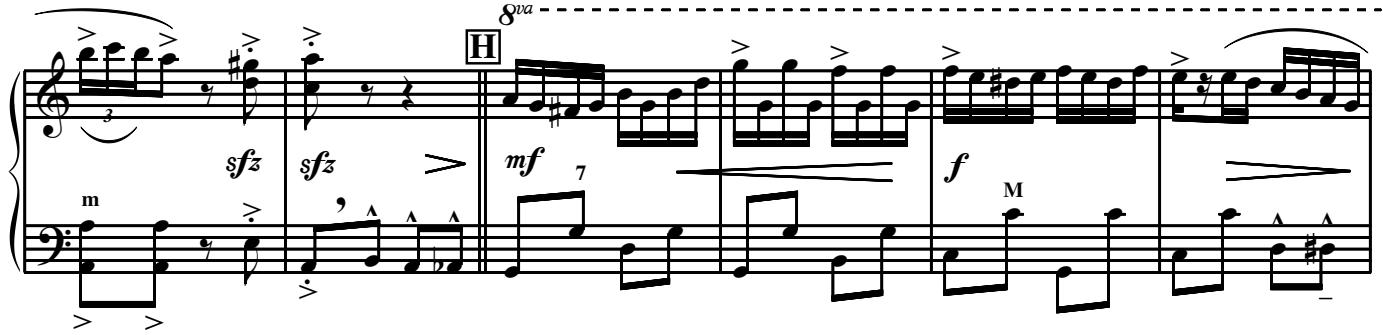
sfz *sfz* *presto* *ff* *7*

m *7* *M*

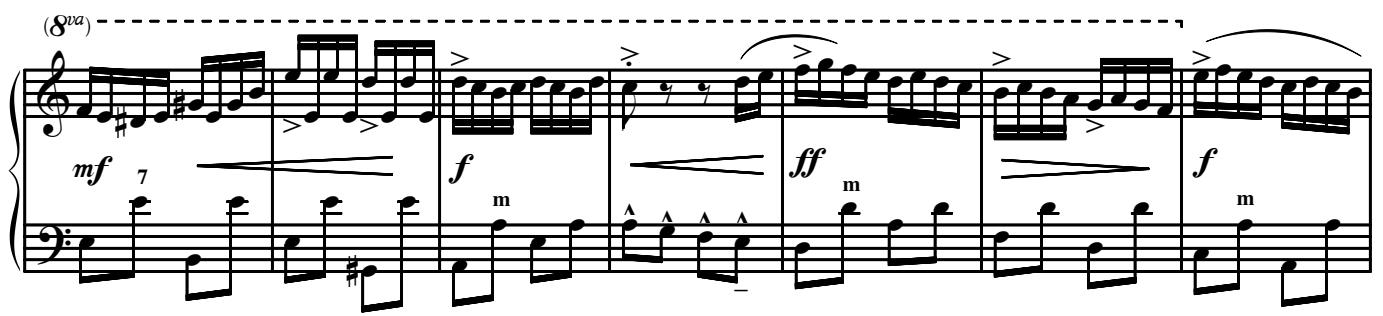




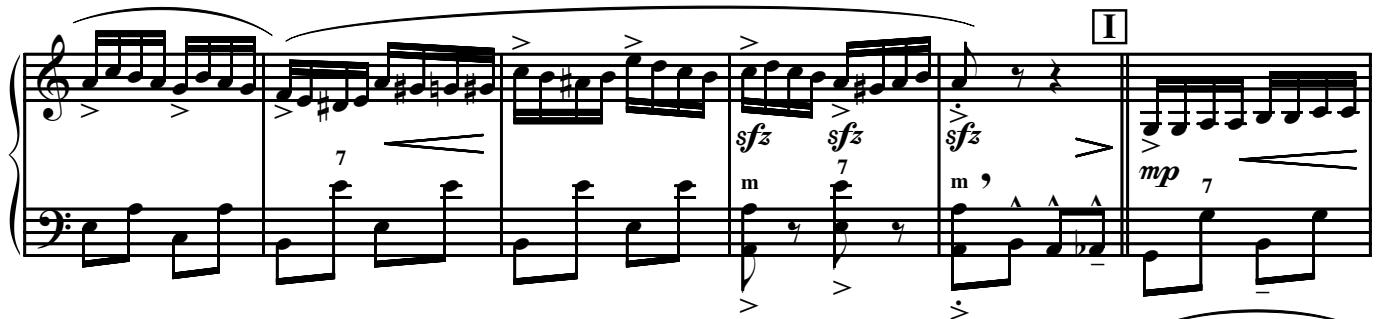
Musical score page 1. Treble and bass staves. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-12. Measure 4: Measures 13-16.



Musical score page 2. Treble and bass staves. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-12. Measure 4: Measures 13-16.



Musical score page 3. Treble and bass staves. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-12. Measure 4: Measures 13-16.



Musical score page 4. Treble and bass staves. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-12. Measure 4: Measures 13-16.



Musical score page 5. Treble and bass staves. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-12. Measure 4: Measures 13-16.



Musical score page 6. Treble and bass staves. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-12. Measure 4: Measures 13-16.

(8va) -

7 *sfs* *sfs* *sfs*

con sentimento *p* *M* *mf* *p*

M *M* *M*

M *m* *M* *d* *M* *mp* *M* *d* *M* *molto rit.*

a tempo *p* *M* *M* *mf* *mp* *M*

M *M* *M* *mf* *mp*

8va -

5 *7* *mf* *m* *M* *d* *M*

rall. molto *p* *M* *d* *rall. a morire* *pp* *> ppp* *M*

N *O* *f* *sostenuto* *7* *mf* *accel. progr.* *7*

maestoso *7*

m *7* *M* *f* *da* *F* *a* *L*
poi *P*

P $\text{♩} = 172$
sforzando *marziale* *ff* *M* *7*

(8va) *leggero* *f* *M* *M*

7 *7*

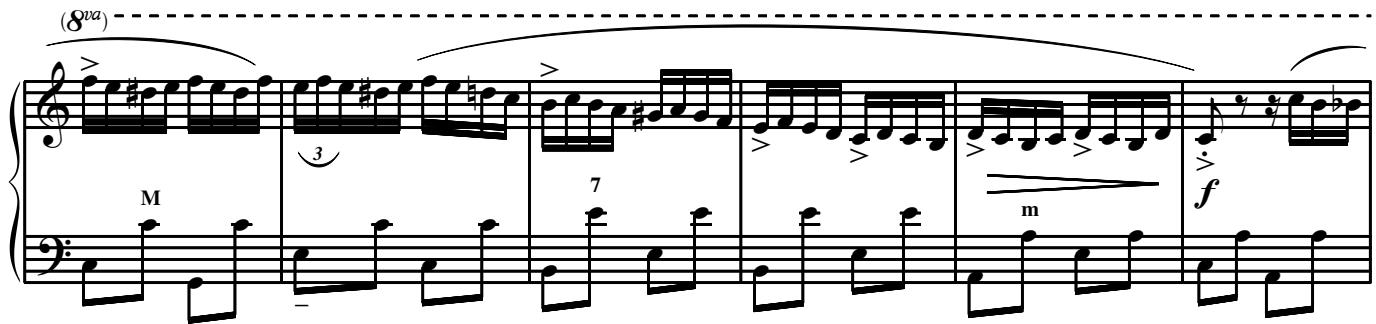
R *marziale* *ff* *M* *7*

(8va) *leggero* *f* *M* *M*

7

$\text{♩} = 174$ *grandioso* *ff* *M* *7*

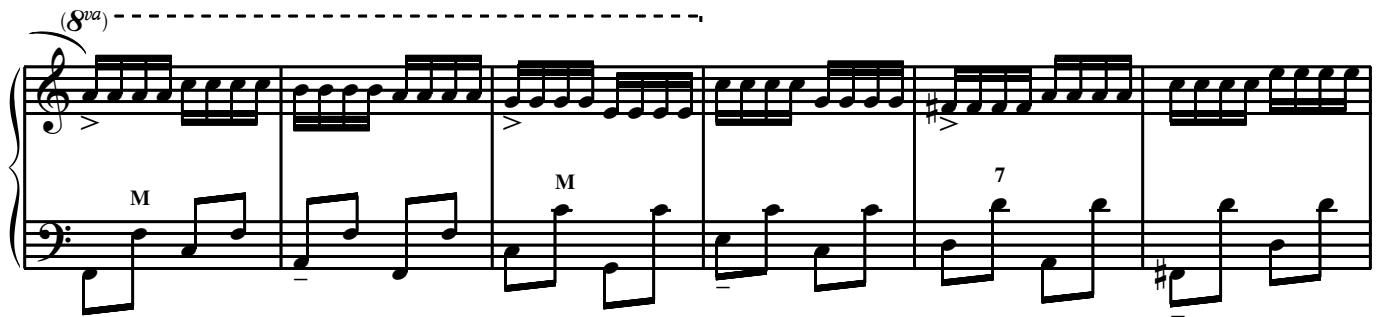
(8va) -



M (3) 7 m f

This page shows a treble clef staff with six measures. Measure 1 starts with a sixteenth-note pattern. Measures 2 and 3 continue the pattern with some eighth-note pairs. Measure 4 has a sixteenth-note pattern followed by eighth-note pairs. Measure 5 ends with a sixteenth-note pattern. Measure 6 ends with a sixteenth-note pattern followed by eighth-note pairs.

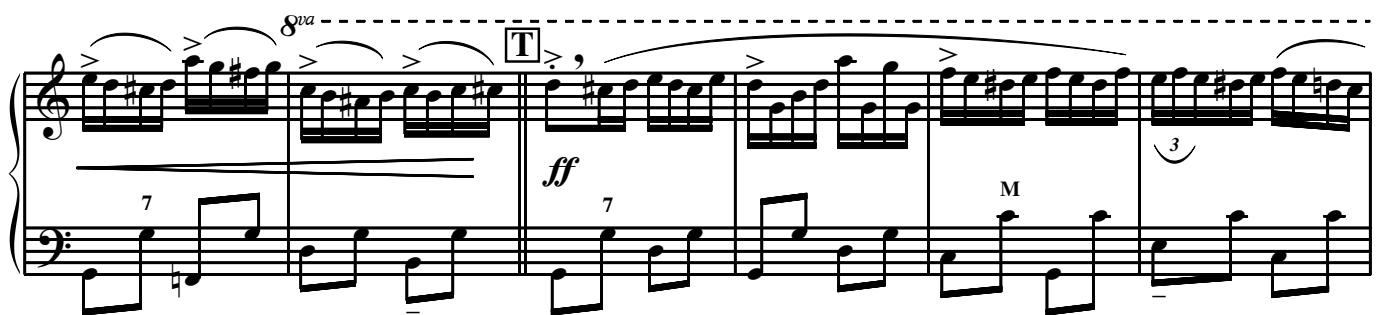
(8va) -



M M 7

This page shows a treble clef staff with six measures. Measures 1-3 show a sixteenth-note pattern. Measures 4-5 show eighth-note pairs. Measure 6 ends with a sixteenth-note pattern.

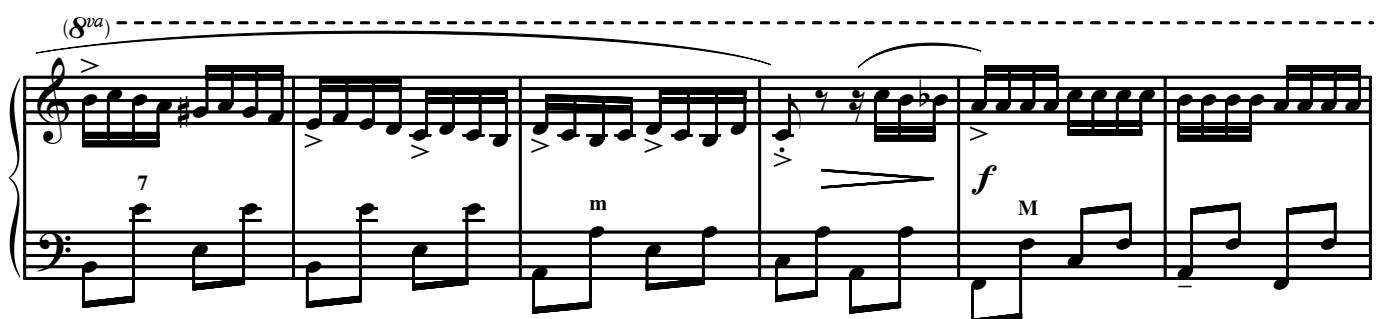
8va -



T ff 7 M (3)

This page shows a treble clef staff with six measures. Measures 1-2 show a sixteenth-note pattern. Measures 3-4 show eighth-note pairs. Measures 5-6 show a sixteenth-note pattern.

(8va) -



7 m f M

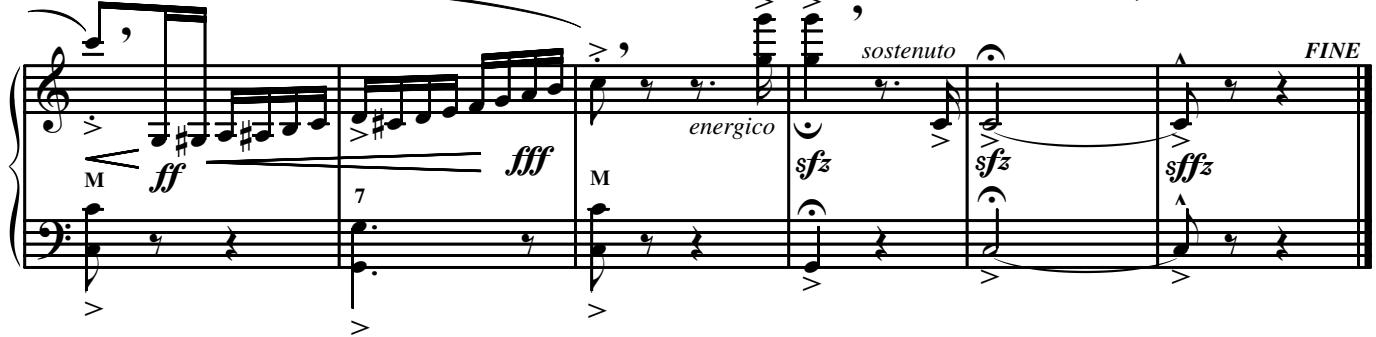
This page shows a treble clef staff with six measures. Measures 1-3 show a sixteenth-note pattern. Measures 4-5 show eighth-note pairs. Measure 6 ends with a sixteenth-note pattern.

(8va) -



M ff 7 M mf 7 f

This page shows a treble clef staff with six measures. Measures 1-2 show a sixteenth-note pattern. Measures 3-4 show eighth-note pairs. Measures 5-6 show a sixteenth-note pattern.



FF energico sostenuto FINE

This page shows a treble clef staff with six measures. Measures 1-2 show a sixteenth-note pattern. Measures 3-4 show eighth-note pairs. Measures 5-6 show a sixteenth-note pattern. The word "energico" is written above the staff in measure 4. The word "sostenuto" is written above the staff in measure 5. The word "FINE" is written above the staff in measure 6.